## Ming Chuan University Radio and Television Department Course Outline for Students Entered on August 2020

Course Type Course No		Course Name		Semester	Crs.	Hrs.	Class	Lab	Note
Core Required Course	00123	Chinese Literature: Appreciation and Creative Writing I	1	Fall	2	2	2	0	
Core Required Course	00124	Chinese Literature: Appreciation and Creative Writing II	1	Spring	2	2	2	0	
Core Required Course	01108	Practical English I	1	Fall	0	2	1	1	
Core Required Course	01109	Practical English II	1	Spring	0	2	1	1	
Core Required Course	01208	Practical English III	2	Fall	0	2	1	1	
Core Required Course	01209	Practical English IV	2	Spring	0	2	1	1	
Core Required Course	01306	Business Communication in English I	3	Fall	2	3	2	1	
Core Required Course	01307	Business Communication in English II	3	Spring	2	3	2	1	
Core Required Course	01406	Career in the English I	4	Fall	2	3	2	1	
Core Required Course	01407	Career in the English II	4	Spring	2	3	2	1	
Core Required Course	36134	Applied Information Technology: Office Software	1	Fall	2	3	2	1	
Core Required Course	13285	Programming Design	1	Spring	2	3	2	1	
Core Required Course	00121	Physical Education I	1	Fall	0	2	2	0	
Core Required Course	00122	Physical Education II	1	Spring	0	2	2	0	
Core Required Course	00221	Physical Education III	2	Fall	0	2	2	0	
Core Required Course	00222	Physical Education IV	2	Spring	0	2	2	0	
Core Required Course	00321	Physical Education V	3	Fall	0	2	2	0	
Core Required Course	00322	Physical Education VI	3	Spring	0	2	2	0	
Professional Required Course	32101	Visual Communication	1	Fall	2	2	2	0	
Professional Required Course	32103	Radio Program Production	1	Fall	2	2	2	0	
Professional Required Course	32105	Basic Photography	1	Fall	2	2	2	0	
Professional Required Course	32102	Introduction to Electronic Media	1	Spring	2	2	2	0	
Professional Required Course	32104	Television Program Production	1	Spring	2	2	2	0	
Professional Required Course	34111	Advertising	1	Spring	2	2	2	0	
Professional Required Course	32201	Broadcast News	2	Fall	2	2	2	0	
Professional Required Course	32203	TV Program and Directing	2	Fall	2	2	2	0	
Professional Required Course	33215	Principles of Communication I	2	Fall	2	2	2	0	
Professional Required Course	33250	Communication Research Methods I	2	Fall	2	2	2	0	
Professional Required Course	32202	Script Writing	2	Spring	2	2	2	0	
Professional Required Course	32204	Introduction to Art	2	Spring	2	2	2	0	
Professional Required Course	33216	Principles of Communication II	2	Spring	2	2	2	0	
Professional Required Course	33251	Communication Research Methods II	2	Spring	2	2	2	0	
Professional Required Course	32301	Communication Technology	3	Fall	2	2	2	0	
Professional Required Course	32303	Special Lecture Series	3	Fall	2	2	2	0	
Professional Required Course	32305	Media Management	3	Fall	2	2	2	0	
Professional Required Course	32306	Art of Audio Production (Radio show, Music, Sound effects	3	Fall	2	2	2	0	
Professional Required Course	33328	Media Practices I	3	Fall	3	3	3	0	
Professional Required Course	32302	Visual Media and Culture	3	Spring	2	2	2	0	
Professional Required Course	32304	Broadcasting Industry Marketing	3	Spring	2	2	2	0	
Professional Required Course	32310	Thesis Writing	3	Spring	2	2	2	0	
Professional Required Course	33329	Media Practices II	3	Spring	3	3	3	0	
Professional Required Course	32410	Graduation Thesis	4	Fall	2	2	2	0	
Professional Elective Course	34131	Psychology	1	Fall	2	2	2	0	
Professional Elective Course	34130	Economics	1	Spring	2	2	2	0	
Professional Elective Course	33212	Politics	2	Fall	2	2	2	0	
Professional Elective Course	32242	Sociology	2	Spring	2	2	2	0	
Professional Elective Course	32245	International Relations	2	Spring	2	2	2	0	
Professional Elective Course	34341	Statistics in Communication Research	3	Fall	2	2	2	0	
Professional Elective Course	32445	Oral Communication	4	Fall	2	2	2	0	

Course Type	Course No.	Course Name	Grade	Semester	Crs	Hrs	Class	Lab	Note
Professional Elective Course	32449	Communication Law	4	Fall	2	2	2	0	
Professional Elective Course	34112	Public Relations	1	Fall	2	2	2	0	
rofessional Elective Course 32246		Proposal Writing on TV and Radio Program	2	Fall	2	2	2	0	
Professional Elective Course	32359	TV and Radio Promotion Studies	3	Spring	2	2	2	0	
Professional Elective Course	32443	Studies on Current Television Problems	4	Fall	2	2	2	0	
Professional Elective Course	32442	Studies on Current Radio Problems	4	Spring	2	2	2	0	
Professional Elective Course	32454	Communication Skill	4	Spring	2	2	2	0	
Professional Elective Course	32131	Introduction to Drama	1	Fall	2	2	2	0	
Professional Elective Course	32133	Storyboarding and Storytelling	1	Fall	2	2	2	0	
Professional Elective Course	32141	Mandarin Phonetics	1	Fall	2	2	2	0	
Professional Elective Course	32143	Taiwanese Phonetics	1	Fall	2	2	2	0	
Professional Elective Course	33131	News Reporting and Writing I	1	Fall	2	2	2	0	Require to Elect
Professional Elective Course	32132	Video Filming Techniques	1	Spring	2	2	2	0	
Professional Elective Course	32134	Advanced Still Photography	1	Spring	2	2	2	0	
Professional Elective Course	32142	Mandarin Phonetics Advanced	1	Spring	2	2	2	0	
Professional Elective Course	32144	Taiwanese Phonetics Advanced	1	Spring	2	2	2	0	
Professional Elective Course	33132	News Reporting and Writing II	1	Spring	2	2	2	0	Require to Elect
Professional Elective Course	32231	Advanced Radio Production	2	Fall	2	2	2	0	
Professional Elective Course	32233	Music and Sound Effects	2	Fall	2	2	2	0	
Professional Elective Course	32234	Acting	2	Fall	2	2	2	0	
Professional Elective Course	32235	Introduction to Film	2	Fall	2	2	2	0	
Professional Elective Course	32239	Advanced Cinematography	2	Fall	2	2	2	0	
Professional Elective Course	32232	TV Advanced Production	2	Spring	2	2	2	0	
Professional Elective Course	32236	Film Music	2	Spring	2	2	2	0	
Professional Elective Course	32238	Video Editing Techniques	2	Spring	2	2	2	0	
Professional Elective Course	32240	Commercials Film Production	2	Spring	2	2	2	0	
Professional Elective Course	32247	Studio Production	2	Spring	2	2	2	0	
Professional Elective Course	32343	Making Documentary Film	3	Fall	2	2	2	0	
Professional Elective Course	32344	Film and Video Aesthetics I	3	Fall	2	2	2	0	
Professional Elective Course	32346	Special Topics on Radio News	3	Fall	2	2	2	0	
Professional Elective Course	32361	Script Analysis	3	Fall	2	2	2	0	
Professional Elective Course	32362	Advanced Narrative Film Production	3	Fall	2	2	2	0	
Professional Elective Course	32345	Film and Video Aesthetics II	3	Spring	2	2	2	0	
Professional Elective Course	32347	Special Topics on TV News	3	Spring	2	2	2	0	
Professional Elective Course	32349	Scene and lighting	3	Spring	2	2	2	0	
Professional Elective Course	32358	Advanced Analysis in Film Styles	3	Spring	2	2	2	0	
Professional Elective Course	32360	Production Design: Styling, Costume and Make-Up	3	Spring	2	2	2	0	
Professional Elective Course	32363	Special Topic in Narrative Film	3	Spring	2	2	2	0	
Professional Elective Course	32450	Media Internship I	4	Fall	2	2	2	0	
Professional Elective Course	32452	Cultural and Creative Industries Concepts in Film Industries	4	Fall	2	2	2	0	
Professional Elective Course	32441	Film Criticism	4	Spring	2	2	2	0	
Professional Elective Course	32451	Media Internship II	4	Spring	2	2	2	0	
Professional Elective Course	29120	Multimedia basic Technology	1	Spring	2	2	2	0	
Professional Elective Course	29221	2D Animation	2	Fall	2	2	2	0	
Professional Elective Course	29360	Digital Production	2	Spring	2	2	2	0	
Professional Elective Course	29222	3D Object Design	3	Fall	2	2	2	0	
Professional Elective Course	29423	Digital 3D Animation Design	3	Spring	2	2	2	0	
Professional Elective Course	32453	Special Topic in Video Game and Comics	4	Spring	2	2	2	0	
Professional Elective Course	32243	Special Topics on Communication Research I	2	Fall	3	3	3	0	

Course Type	course Type Course No. Cou		Grade	Semester	Crs	Hrs	Class	Lab	Note
Professional Elective Course	32244	Special Topics on Communication Research II	2	Spring	3	3	3	0	
Elective Course	32A01	Basic Theory of Music	1	Fall	2	2	2	0	
Elective Course	32A02	Basic Vocalization	1	Fall	2	2	2	0	
Elective Course	32A04	The Story and Appreciation of Lyrics	1	Fall	2	2	2	0	
Elective Course	32A03	Basic Arranger Software Teaching I	1	Spring	2	2	2	0	
Elective Course	32A05	Lyrics and Skills	1	Spring	2	2	2	0	
Elective Course	32A06	Advanced Vocalization	1	Spring	2	2	2	0	
Elective Course	32A07	Chords and Melodies	1	Spring	2	2	2	0	
Elective Course	32A08	Basic Arranger Software Teaching II	1	Spring	2	2	2	0	
Elective Course	32B01	Songs Creation I	2	Fall	2	2	2	0	
Elective Course	32B02	Digital Arrangement I	2	Fall	2	2	2	0	
Elective Course	32B03	Stage Performance	2	Fall	2	2	2	0	
Elective Course	32B04	Performance Management	2	Fall	2	2	2	0	
Elective Course	32B05	Popular Culture and Music	2	Fall	2	2	2	0	
Elective Course	32B06	Songs Creation II	2	Spring	2	2	2	0	
Elective Course	32B07	Digital Arrangement II	2	Spring	2	2	2	0	
Elective Course	32B08	Acting Host	2	Spring	2	2	2	0	
Elective Course	32B09	Live Performance and Broadcast	2	Spring	2	2	2	0	

Total Credits Hours: 128	Core Required Courses: 16	Elective Course: 12	Professional Required Course: 50	Professional Elective Course: 50						
Graduate School Crads: 0	Credits From the Other Departments : 20									
	Learning, meet the university pass the core competencies 2. Students need to complete a three areas: Humanities, Soc extended. Students need to t graduation.  3. This course framework can be 4. Credits that are related to the among graduation credits.  5.All elective and required coursepartment. The policy applie 6. The credits of interdisciplinary regarded as the other depart. 7. News Reporting and Writing I	r-wide basic competencies of their department to be of tleast 12 General Educatical Science, and Natural Scake 1 two-credit course in the applied retroactively to see Communications field and ses of the Communication es to students who entered of focused course programment credits.  News Reporting and Writtudents will not be required.	ion course credits. General Educ Science. Each area is divided into both of the subcategories within students who entered before 200 id are taken from the General Educ school are regarded as profess d from 2020-21 academic year.	logy, Chinese, and Sports, and cation courses are divided into two subcategories: core and neach area to be eligible for 20-21 academic year. ducation cannot be included ional credits of TV and Radio ture diagram that can be that the Department requires						